

The Robb Report COLLECTION™

Real Estate and Home Design

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WATER, WATER, EVERYWHERE

DIVE: Swimming Pools Take Design to New Depths **BASK:** Outdoor Furniture Makes Waves

SPLASH: Indoor Water Features Soothe the Soul



Campion's Campaign

WHILE CAMPAIGNING during the Napoleonic wars, upper-class officers were loath to leave the comforts of their well-appointed *maisons* behind. Thus evolved lightweight, collapsible "campaign furniture" that transformed their tents into elegant refuges without causing undue delay when a change in strategy required quick movement. "The campaign form is apropos to modern, urbane spaces," says architect and designer Campion Platt. "It's how people live—a little more informal." It's not surprising that Platt, who gave New York's MercBar its chic Adirondack interior, would create a furniture line. "We design 70 to 80 percent of the furniture going into our projects," he says. "A collection of furniture is a natural outlet." Long fascinated by campaign furniture, Platt has created a collection of 21 pieces, including the Note to Self desk (which folds into a long, slender carrying case) and the Wellington chair (a field chair in gunmetal steel with leather sling panels). Most intriguing are the Napoleon and Josephine pieces: two J-shaped chairs and

an occasional table that, when combined, form one upholstered ottoman with a Gabon ebony inset surface. "The materials turn it into luxury furniture," says Platt. "I'm trading some measure of profitability for quality."

Campion Platt, 212.779.2751, www.campioninc.com



The Napoleon and Josephine chair and table become one ottoman.